

O. B. WINGES SAMLING

Violino.

Sonata. 2. Allegro.

p *f* *1.* *Solo* *Ar* *p* *f* *crea:* *1.* *fz* *p* *fz* *mol:* *rfz* *3* *6* *Solo*

BIBLIOTECA REGIA

Violino

3.

Andante.
con Variazioni.

Var. 1.

Var. 2. Solo.
Cantabile.

Var. 3. più Allegro.

cresc.

mf, *f*, *p*, *rf*, *mf*, *mfz*

1., 2., 3., 1., 2.

The musical score is written for Violino (Violin) and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante.* and the piece is titled *con Variazioni.* (with variations). The first variation, *Var. 1.*, is marked *Andante.* and features a series of eighth and sixteenth notes. The second variation, *Var. 2. Solo. Cantabile.*, is marked *Andante.* and features a more melodic line. The third variation, *Var. 3. più Allegro.*, is marked *Allegro* and features a faster tempo. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *rf* (ritornello forte), and *mfz* (mezzo-forte). It also includes tempo markings like *cresc.* (crescendo) and *Andante.* The piece concludes with a double bar line.

Violino.

Rondo. G major $\frac{2}{4}$

p *f* *cres* *f* *1.* *1.* *8.* *mf* *Minore* *Solo* *rf* *rf* *Maggiore* *5* *1.* *Solo* *ff* *ff*